



J. Economedes H.S. Summer Reading
Pre-Advanced & Advanced Placement
2017-2018



English I Pre-Advanced Placement

Fahrenheit 451

By Rad Bradbury



English II Pre-Advanced Placement

To Kill a Mockingbird

by Harper Lee

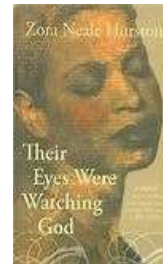


English III Pre-Advanced Placement

AP Language & Composition

Their Eyes Were Watching God

by Zora Neale Hurston



English IV Honors

AP Literature & Composition

Death of a Salesman

by Arthur Miller





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Dear Parents of English Pre-AP and AP Students:

As we end a school year, the English teachers at Edinburg CISD would like to let you know that we have your child’s education in mind when we make decisions about summer reading assignments. In order to adequately prepare for AP English exams and to develop your child’s reading and thinking skills within a limited number of months, we require all English I Pre-AP, English II Pre-AP, English III Pre-AP, AP Language, English IV Honors, and AP Literature students to read assigned novels during the summer months. Students will be assessed over the summer reading through tests, essays, and class activities during the first week of school. Below, you will find a list of the classes and the **novels** that need to be read prior to the beginning of the school year; please refer to the indicated dates below and on the contract. Your child will need to acquire the necessary novel and read it during the summer. We have notified Barnes & Noble bookstores on North 10th Street in McAllen, so there should be sufficient copies if you choose to purchase them there. Other resources include the public library, Amazon.com or other online book companies or online sites that provide downloadable files. Please note that this information will be posted on our campus’ web page. Please feel free to call your child’s current English teacher or counselor if you have any other questions.

Please note: Failure to read assigned novel and complete the TWO assignments will adversely affect your child’s grade.

Thank you,
ELA Teachers/ J. Economedes High School

<i>English Course 2017 - 2018</i>	<i>Work</i>	<i>Author</i>
English I Pre-AP	<i>Fahrenheit 451</i>	Ray Bradbury
English II Pre-AP	<i>To Kill a Mockingbird</i>	Harper Lee
English III Pre-AP AP Language & Composition	<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
English IV Honors AP Literature & Composition	<i>Death of a Salesman</i>	Arthur Miller

**The summer reading assignments are due Monday, September 4, 2017
An objective exam will be administered on Tuesday, September 5, 2017**



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ESSAY

Total: 100 points

Students will choose **ONE** of the following prompts to write about for the book they have been assigned to read. Follow the detailed requirements for essay submission outlined below.

- 1. Select an important character who is an antagonist. Then, in a well-organized essay, analyze the nature of the character's motivation and show how it enhances meaning in the work. Do not merely summarize the plot.**
(When you write this essay, think of the character who attempts to obstruct the protagonist's actions and explain what scenes show him or her exhibiting that type of behavior. Explain also how this behavior was important in the book. When a prompt requires a writer to "show how it enhances the meaning of the work" or "how it contributes to the meaning of the work as a whole," think what the writer wanted us to take away from the reading. What is the message or theme?)
- 2. Writers often highlight the values of a culture or a society by using characters who are alienated from that culture or society because of the gender, race, class, or creed. Choose how such a character plays a significant role in the book you read and how the character's alienation reveals the surrounding society's assumptions or moral values. Do not merely summarize the plot.** (When you write this essay, think of the character who is not accepted by the society or who distances himself from those around him because of his sex, ethnic background, social status or religious beliefs. How does this alienation affect the character, and what does it reveal about the society's beliefs and behaviors?)
- 3. In works of literature, the setting often affects or mirrors a character's actions and emotions. The cultural, physical, or geographical surroundings may shape the character's psychological or moral traits. In a well-written essay, analyze how the setting of the novel affects one of the main characters and how it relates to the meaning of the work as a whole (theme).** (When you write this essay, describe the significant aspects of the setting; this may include the surrounding culture and society as well as the physical setting. Explain how those elements influence a character or parallel a character's emotions. When the prompt requires you to address the "meaning of the work as a whole," think about what the writer wanted us to take away from the reading. What is the message or themes?)
- 4. A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself. In literary works, a symbol can express an idea, clarify meaning, or enlarge literal meaning. Focusing on the symbols found in your assigned book, write an essay analyzing how these symbols function in the work and what they reveal about the characters or themes of the work as a whole (theme). Do not merely summarize the plot.** (When you write this essay, think of at least two items, actions, or events that represent bigger ideas. For example, "birds" in a novel might be expressing freedom or independences that a character yearns for because he or she feels emotionally oppressed. The writer would then show scenes involving birds that capture that changing behavior of the character as he or she begins to feel independence.)



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ESSAY REQUIREMENTS: Cover Sheet for Essay –

MLA format:
 Double-spaced
 1 inch margins on all sides
 Times New Roman
 12 point

Title
 Author
 (Name of Course) Summer Reading
 Teacher's Name



Centered
 on cover sheet

Length requirement:
English I/II/III –PAP and English IV-H - 500 - 750 words
AP Language/AP Literature - 750 -1200+ words

Essay Rubric

High Score (8-9) = A

- Convincing / Credible
- Addresses all the tasks of the essay prompt
- Responds effectively (sound/sensible and logical)
- Demonstrates stylistic sophistication; shows control over the elements of effective writing
- Develops thoroughly intelligent ideas; provides strong evidence with strong insight and free of plot summary

Medium-High Score (6-7) = B

- Reasonable / Effective
- Completes the tasks of the essay topic well
- Shows some insight but usually with less precision and clarity than high-scoring essays
- Evidences some lapses in correct diction or sophisticated language, but is generally well-written

Medium Score (5) = C

- Plausible / Underdeveloped
- Completes the essay task, but with no special insights; superficiality characterizes the writing
- Discusses meaning in a pedestrian, mechanical, or inadequately-related connection to chosen details
- Reveals typically simplistic thinking and/or immature writing
- Demonstrates inconsistent control over the elements of the composition

Medium-Low Score (3-4) = D/F

- Unfocused / Misguided
- Provides meaning that is inaccurate or insubstantial and not clearly related to the question
- Overlooks or fails to make relevant connections to themes or insights
- Contains significant misinterpretations of the question or the work they discuss
- Contain little, if any, supporting evidence, and provide plot summary in place of strong insight
- Demonstrates an immature control of language
- Discusses elements and examples in limited manner

Low Score (1-2) = F

- Unclear / Distracting
- Characterized typically by unacceptable brevity
- Demonstrates little clarity or coherence
- Shows inconsistent grammatical problems; sentence structure is usually simple and unimaginative
- Misread the prompt and replaced it with easier tasks

AP Score	9	8	7	6	5	4	3	2	1
Scale Score	100 - 95	95 - 90	90 - 85	85 - 80	80 - 75	75 - 70	70 - 65	65 - 60	60 - 55



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MOVIE POSTER: (100 points)

For this project, you will create a movie poster on a **legal size paper** that advertises your novel to convince others to read it. The following are the components that should be included in your movie poster:

*A MINIMUM of 4 graphics

2 must be Original designs (Drawn)/2 Clipart Images (not from the movie)

Make sure you create your choice of mood or theme of the novel through your graphics.

*Novel Title and Author

***Novel Tagline** (A **tagline** is a variant of a branding slogan typically used in marketing materials and advertising. The idea behind the concept is to create a memorable phrase that will sum up the tone and premise of a brand or product (like a novel), or to reinforce the audience's memory of a product.

Examples of famous movie/television taglines are:

Be afraid. Be very afraid. – The Fly

In space no one can hear you scream. – Alien

Just when you thought it was safe to go back in the water... – Jaws 2

To boldly go where no man has gone before – Star Trek

***A significant quote from the novel that addresses the theme(s).**(Include pg. numbers)

***Student Rating: (Ex: 3 out of 5 stars)**





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The College Board: 101 Great Books Recommended for College-Bound Readers

– Beowulf

Achebe, Chinua - Things Fall Apart

Agee, James - A Death in the Family

Austen, Jane - Pride and Prejudice

Baldwin, James - Go Tell It on the Mountain

Beckett, Samuel - Waiting for Godot

Bellow, Saul - The Adventures of Augie March

Brontë, Charlotte - Jane Eyre

Brontë, Emily - Wuthering Heights

Camus, Albert - The Stranger

Cather, Willa - Death Comes for the Archbishop

Chaucer, Geoffrey - The Canterbury Tales

Chekhov, Anton - The Cherry Orchard

Chopin, Kate - The Awakening

Conrad, Joseph - Heart of Darkness

Cooper, James Fenimore -The Last of the Mohicans

Crane, Stephen - The Red Badge of Courage

Dante - Inferno

de Cervantes, Miguel - Don Quixote

Defoe, Daniel - Robinson Crusoe

Dickens, Charles - A Tale of Two Cities

Dostoyevsky, Fyodor - Crime and Punishment

Douglass, Frederick - Narrative of the Life of
Frederick Douglass

Breiser, Theodore - An American Tragedy

Dumas, Alexandre - The Three Musketeers

Eliot, George - The Mill on the Floss

Ellison, Ralph - Invisible Man

Emerson, Ralph Waldo - Selected Essays

Faulkner, William - As I Lay Dying

Faulkner, William - The Sound and the Fury

Fielding, Henry - Tom Jones

Fitzgerald, F. Scott - The Great Gatsby

Flaubert, Gustave - Madame Bovary

Ford, Ford Madox - The Good Soldier

Goethe, Johann Wolfgang von - Faust

Golding, William - Lord of the Flies

Hardy, Thomas - Tess of the d'Urbervilles

Hawthorne, Nathaniel - The Scarlet Letter

Heller, Joseph - Catch 22

Hemingway, Ernest - A Farewell to Arms

Homer - The Iliad

Homer - The Odyssey

Hugo, Victor - The Hunchback of Notre Dame

Hurston, Zora Neale - Their Eyes Were Watching
God

Huxley, Aldous - Brave New World

Ibsen, Henrik - A Doll's House n/a

James, Henry - The Portrait of a Lady

James, Henry - The Turn of the Screw

Joyce, James - A Portrait of the Artist as a Young
Man

Kafka, Franz - The Metamorphosis

Kingston, Maxine Hong - The Woman Warrior

Lee, Harper - To Kill a Mockingbird

Lewis, Sinclair - Babbitt

London, Jack - The Call of the Wild

Mann, Thomas - The Magic Mountain

Marquez, Gabriel Garcia - One Hundred Years of
Solitude

Melville, Herman - Bartleby the Scrivener

Melville, Herman - Moby Dick

Miller, Arthur - The Crucible

Morrison, Toni - Beloved

O'Connor, Flannery - A Good Man is Hard to Find

O'Neill, Eugene - Long Day's Journey into Night

Orwell, George - Animal Farm

Pasternak, Boris - Doctor Zhivago

Plath, Sylvia - The Bell Jar

Poe, Edgar Allan - Selected Tales

Proust, Marcel - Swann's Way

Pynchon, Thomas - The Crying of Lot 49

Remarque, Erich Maria - All Quiet on the Western
Front

Rostand, Edmond - Cyrano de Bergerac

Roth, Henry - Call It Sleep

Salinger, J.D. - The Catcher in the Rye

Shakespeare, William - Hamlet

Shakespeare, William - Macbeth

Shakespeare, William - A Midsummer Night's
Dream

Shakespeare, William - Romeo and Juliet

Shaw, George Bernard - Pygmalion

Shelley, Mary - Frankenstein

Silko, Leslie Marmon - Ceremony

Solzhenitsyn, Alexander - One Day in the Life of
Ivan Denisovich

Sophocles - Antigone

Sophocles - Oedipus Rex

Steinbeck, John - The Grapes of Wrath

Stevenson, Robert Louis - Treasure Island

Stowe, Harriet Beecher - Uncle Tom's Cabin

Swift, Jonathan - Gulliver's Travels

Thackeray, William - Vanity Fair

Thoreau, Henry David - Walden

Tolstoy, Leo - War and Peace

Turgenev, Ivan - Fathers and Sons

Twain, Mark - The Adventures of Huckleberry Finn

Voltaire - Candide

Vonnegut, Kurt Jr. - Slaughterhouse-Five

Walker, Alice - The Color Purple

Wharton, Edith - The House of Mirth

Wells, H.G. - The War of the Worlds

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Whitman, Walt - Leaves of Grass

Wilde, Oscar - The Picture of Dorian Gray

Williams, Tennessee - The Glass Menagerie

Woolf, Virginia - To the Lighthouse

Wright, Richard - Native Son



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Student/ Parent (Guardian) Agreement

STUDENT

By signing below, I guarantee that I fully understand my responsibilities for summer reading and related assignments. I also guarantee to submit my work by **Monday, September 4, 2017**. In addition, the objective test will be administered **Tuesday, September 5, 2017** for one additional grade.

Student Name: _____

Student Signature: _____

Date: _____

PARENT

By signing below, I indicate awareness and understanding of my child's responsibilities for summer reading. I also support my child's efforts to fulfill his/ her classroom expectations to submit the summer reading assignments by their due date. Because your child is too advanced academically to continue to read books within the genre of young adult fiction, the novels chosen for summer reading were intended for a mature audience. These selections, sanctioned by AP College Board, represent selections deemed to be books of literary merit. I, likewise, understand that any of these selections is mandatory reading for students in the program.

Parent Name: _____

Parent Signature: _____

Date: _____

Advanced Academics & Guidance Services
EDINBURG CISD